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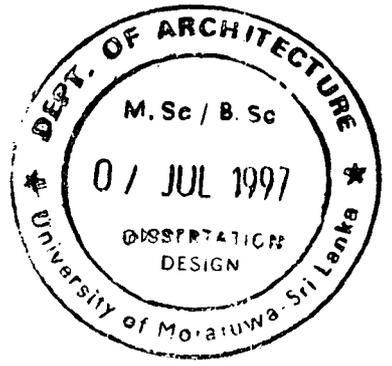
**BUILDINGS AND THE CITY : AN EXAMINATION OF THE DIALOGUE**

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SHIRANTHI VEHALLA  
FACULTY OF ARCHITECTURE  
UNIVERSITY OF MORATUWA  
June 1997.



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### **A city**

.....It is the grip of man upon nature. It is a human operation directed with in the nature, a human organism both for protection and for work. I is a creation. A created dialogue.

**Buildings**..... are also a human act, harmonious relationship between perceived images. All the buildings we find in the nature are creations of our own spirit.



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A city is a mighty image which strikes our minds. Why should not the city and its buildings be, even today, a source of dialogue.

(The gist of many scholars.)

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**Shiranthi**

## ABSTRACT

Cities are urban settlements of people, in which they perform the drama of life. It suggests his capacity to use his intellect and sensitive nature to organize physical objects around for himself to lead a better way of life. However, in ever increasing density in buildings, a city is sometimes regarded as a mere physical object with an esthetic gesture. It is felt essential, therefore, to remind ourselves that it is rather a larger experience than a superficial, tangible object to the eye. Hidden or unseen qualities in a city should be polished and refined to make it a better place for living. 'Dialogue' exists between buildings and the city is one such quality, which strengthens the strong bond buildings and the city. The importance of dialogue between buildings and the city is, that it is quality which is essential to be seen in all the successful cities in the world:

Therefore the 'dialogue' between buildings and the city as a non physical quality which relates qualitative experiences in cities is examined. Successful experiences of the past, where the dialogue between buildings and the city is found, is being discussed. Examples are discussed to convince and to show the importance of the dialogue created between buildings and the city as a gesture to make better living environments for human beings.

# CONTENTS

	Page
<b>ACKNOWLEDGEMENTS</b>	iii
<b>ABSTRACT</b>	iv
<b>CONTENTS</b>	v
<b>INTRODUCTION</b>	
(A) Background to the study	01
(B) Topic explanation	01
(C) Intention of the study	03
(D) The need of the study	03
(E) Method of study	04
(F) Scope and limitation	05
<b>CHAPTER ONE</b>	
<b>ARCHITECTURE AND DIALOGUE</b>	07
1.1 Expressive architecture	07
1.1.1 Need for expression	09
1.2 Legibility	10
1.3 Imageability	12
1.4 Architecture as a reflection of civilization	13
1.5 Communication and dialogue	16
<b>CHAPTER TWO</b>	
<b>THE CITY, CITY LIFE AND LIFE IN THE CITY</b>	18
2.1 The City	18
2.1.1 The city definition	18
2.1.2 The city in history	19



2.1.3 Modern city	21
2.1.4 City structure	24
2.2 City Life	26
2.2.1 Variety	27
2.2.2 Difference	28
2.3 Urbanity	30
2.3.1 What is urbanity	30
2.3.2 Urban quality	30
2.3.3 Urban expression	31
2.4 Life in the City	32
2.4.1 People	32
2.4.2 Rituals	34

## **CHAPTER THREE**

THE DIALOGUE BETWEEN CITY AND BUILDINGS	36
3.1 Buildings that are ready for dialogue	36
3.2 Cities designed for dialogue	40
3.3 Types of dialogues	44
3.3.1 Dialogue between buildings and buildings	46
3.4 Strategies	48
3.4.1 Physical expressions of buildings	48
3.4.1.1. Scale of a building	48
3.4.1.2 Form of a building	50
3.4.1.3 Height of a building	52
3.4.1.4 Facade treatment of a building	54
3.4.1.5 Materials of a building	56
3.4.2 Building placement	58
3.4.3 Transparency of buildings	61
3.4.4 Purpose of the building	63
3.4.5 Structure of the building setting	65

3.5 Analysis of the dialogue	67
3.5.1 Introduction	67
3.5.2 case studies	67
3.5.2.1 Cargils and Millers buildings Colombo	67
3.5.2.2. St. Peter's Cathedral Rome	71
3.5.2.3 Hongkong and Shanghai Bank Headquarters Hongkong	73
<b>CONCLUSION</b>	<b>76</b>
<b>BIBLIOGRAPHY</b>	<b>79</b>



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