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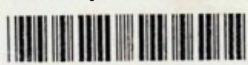
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The appreciation of landforms

With special reference to Sri Lanka

M.Sc Dissertation

University of Moratuwa



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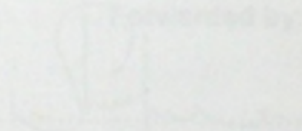
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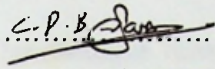
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U.S. - Landscape Design
Faculty of Architecture
Department of Architecture
University of Missouri
November, 2011

Supervised by:

Prof. Shouvik Dasgupta
Supervisor - M.Sc. Dissertation
Landscape Unit
Faculty of Architecture
Department of Architecture
University of Missouri
November, 2011

DECLARATION

I hereby declare that this dissertation represents my own work, except where due acknowledgement is made. It has not been previously included in a thesis, dissertation or report submitted to this university or any other institution for any degree, diploma or other qualification.



Liyanage C.P.B.

M.Sc - Landscape Design

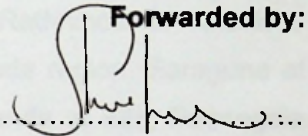
Faculty of Architecture

Department of Architecture

University of Moratuwa

November, 2011

Forwarded by:



Prof. Shiranee Balasuriya

Supervisor – M.Sc Dissertations

Landscape Unit

Faculty of Architecture

Department of Architecture

University of Moratuwa

November, 2011

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ABSTRACT

Geology has profoundly influenced the society, civilizations and the cultural diversity of the world and the role of geology is unique in shaping human history as well. Besides that, Geology has pervaded everyday life and is a part of many aspects of human experience, including traditions such as the arts and literature.

Society requires a basic understanding of geology not only as a science, but also as an 'art', in being significant part of the environment experienced and appreciated by human beings. If the Earth's environment is to be treated as it ought to be, a better understanding of the various natural, physical, chemical, biological and geological processes which have left their mark on the Earth's surface is necessary. These marks are still affecting humankind and will continue to influence their future.

Many different psychological approaches focus on the psychological benefits of nature experiences which are more advantageous and strongly influence human perception. The contributions of geology and more importantly *geomorphology* are of great importance for this backdrop as space definers in landscape.

This study will attempt to emphasize the essence of geomorphological features which exist in Nature, focusing to capture the unique space-making attributes integrated with those features and more importantly, something beyond a mere *view*.....!

Keywords

Landforms, Spatial Qualities, Visual Attributes, Human Perception, Emotions, Designed Landscapes

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