

## BIBLIOGRAPHY

- Alan b. Jacobs, (1995), Great streets, united state of America,  
Massachusetts institute of technology.
- Antoniades A.c. (1980) , " Architecture and allied designs" Canada,  
Kendall/ hunt pub:
- Brayan Lawson (1990) "How Designers Think", second edition,  
Cambridge university Press, The Pitt Building. Traming Street, Cambridge,
- Brolin B,C, ,(1980), "Architecture in context,"\_New York,  
Van Nostrand Rein hold com: ltd
- Charles Jencks and Karl Kropf.(1997), theories and manifestoes, grat Britain,  
A division of Johan Wiley and sons, Baffins lane, chichester.
- Ching Francis D.K (1993) , "Architecture Space Form and Order"  
van Nostrand Reihold co, New York,
- Christian Norberg Schulz,(1965), united state America,  
The Massachusetts institute of technology.
- David Cater (1947), Philosophy of architecture, applied science Publishers Ltd, London
- Gaston Bachelard (1964), "The Poetics of space", translated by Maia Jolas,  
Beacon Press, Boston
- Jacques Guiton, (1981), the ideas of le Corbusier, united states,  
George Braziller inc, one park avenue, new york.
- James Strike (1994), "Architecture in Conservation", Routledge, 11 New Fetter Lane, London
- John Habraken (1985), "The Appearance of the Form", A Water press,  
Massachusett, Cambridge
- Lynch Kevin, (1960), the image of the city, united state of America,  
Massachusetts institute of technology.
- Lynch Kevin, (1991), city sense and city design, Hong Kong,  
Universe and Palatino by asco trade.
- Relph .E. (1976) , " Place and Placeless ness", Pion Limited,\_207 Brondesbury park,  
London
- Richard J.M. (1985),"Hassan Fathy", Mimar concept media publication Ltd,  
Singapore
- Sir William Orpen (1950), "The Outline of Art", George Newness Limited,  
Town house, Southampton street strand, London.