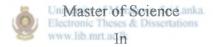
# UNDERUTILIZATION OF ARCHITECTURAL AMBIENCE IN PLANNED TOWNSHIPS

CRITICAL EXAMINATION OF CONTEMPORARY PLANNED TOWNS
OF SRI LANKA

#### A Dissertation

Submitted to the Department of Architecture of the University of Moratuwa in partial fulfillment of the Requirements for the degree of



Architecture

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Ву

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#### **DECLARATION**

I declare that this dissertation represents my own work, expect where due acknowledgement is made, and that it has not been previously included in a thesis, dissertation or report submitted to this University or to any other institution for a degree, diploma or other qualification.

## **UOM Verified Signature**

\_\_\_\_\_

Student's Signature

(Name of student : R.N.S. Wickremaratne)



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# UNDERUTILIZATION OF ARCHITECTURAL AMBIENCE IN PLANNED TOWNSHIPS:

CRITICAL EXAMINATION OF CONTEMPORARY PLANNED TOWNS OF SRI LANKA

### CONTENTS

			Page No.	
Decla	ıration		i	
Ackn	owledg	ement	ii	
List o	f Conte	ents	iii	
List o	vii			
Abstr	xi			
INTI		CTION University of Moratuwa, Sri Lanka. Electronic Theses & Dissertations www.lib.mrt.ac.lk		
		ackground to the Study - Observation	01	
	• In	04		
	• Ir	05		
	• C	06		
	<ul> <li>Scope and Limitations</li> </ul>			
	• N	Methodology	08	
СНА	PTER	ONE		
1.0	ARC	CHITECTURAL AMBIENCE IN TOWNS	10	
	1.1	Architectural Ambience	10	
	1.2	Origin of Architectural Ambience	10	
		1.2.1 Constituents of Ambience	11	
		1.2.1.1 Spatial Form	11	

			1.2.1.	2 Activity				16
		1.2.2	Attrib	utes of Amb	oience			18
			1.2.2.	1 Imagiabili	ty			18
			1.2.2.	2 Legibility				19
			1.2.2.	3 Permeabil	ity			24
	1.3	Archit	ectural	Ambience a	as Char	acter in Tow	ms .	28
СНА	PTER 7	rwo						
2.0	TOW	NS A	AND	THEIR	CO	NTRIBUTIO	)NS I	ГО
	ARCI	HITEC	TURA	L AMBIEN	NCE T	HROUGH	PROCE	SS
	OF B	UMAN	HAB	ITATION .	AND T	THE POTE	NTIAL (	OF
	THE	TOWN	CENT	ΓRE				29
	2.1	Emerg	gence o	of Towns				29
	2.2	Essend	ce of T	own	Moratuwa,	Sri Lanka.		30
	2.3	Comp	onents	of the Town	ses & Dis c.lk	sertations		31
	2.4	Origin	ations	of Town				32
		2.4.1	Spont	taneously De	evelope	d Towns		33
		2.4.2	Plann	ed Towns				34
	2.5	Utiliza	ation of	f Townships	and its	s Human Hab	oitation	36
		2.5.1	utiliza	ation of Tov	vnships			37
			2.5.1.	1 Locationa	l Facto	r		37
			2.5.1.	2.Socio-Cul	tural F	actor		39
			2.5.1.	3 Time Fact	tor			40
		2.5.2	Failu	re of Chandi	garh ar	nd Brasilia		41
	2.6	Town	Centre	and its Cor	ıtributi	on to Archite	ctural	
		Ambie	ence					44
		2.6.1	Town	n Centre – D	efinitio	on and its Imi	portance	44

		2.6.2	Town Centre as a Generator of Imagiability	
			and Architectural Ambience	46
	2.7	Settle	ments in Sri Lanka	47
		2.7.1	Agro-based Rural Settlements	47
		2.7.2	Village Centre	48
СНА	PTER 7	THREE		
3.0	CON	ТЕМРО	DRARY PLANNED TOWNS IN SRI LANKA:	
	CASI	E STUD	Y BASED ON SPATIAL ORGANIZATION	
	AND	USAGI	E	50
	3.1	Conte	mporary Towns in Sri Lanka – Mahaweli Towns	50
		3.1.1	Concept of Mahaweli Towns	52
		3.1.2	The Town and the Town Centre	63
		3.1.3	The Town Scale and Identity	63
	3.2	Cases	studies based on Spatial Organization and usage	65
		3.2.1	Dehiattakandiya Desettibus	65
			3.2.1.1 Spatial form of Dehiattakandiya Township	67
			3.2.1.2 Approach to the Town Centre	67
			3.2.1.3 The Town Centre	68
			3.2.1.4 The Analysis	70
		3.2.2	Girandurukotte	72
			3.2.2.1 Spatial Form of Girandurukotte Township	73
			3.2.2.2 Approach to the Town Centre	74
			3.2.2.3 The Town Centre	75
			3.2.2.4 The Analysis	75
		3.2.3	Digana	79
			3.2.3.1 Spatial Form of Digana Township	80
			3.2.3.2 Approach to the Town Centre	81
			3.2.3.3 The Town Centre	84

	3.2.3.4 The Analysis	85
3.3	Analysis of Architectural Ambience in Selected	
	Townships	87
CONCLUSION		92
BIBLIOGRAPHY		95



### LIST OF ILLUSTRATIONS

Fig. No.		Page No.
1.	Configuration of Physical elements	12
2.	Vertical and Horizontal planes	14
3.	Vertical dimensions of a space	14
4.	Kansai International Airport	15
4.a	Changing scale and proportions	16
5.	Esala Perahara, Kandy	16
6.	A village Festival, Germany	17
7.	Legibility of the environment	19
8.	Public buildings	20
9.	-Do-	20
10.	The decreasing Legibility	21
11.	Map drawn by memory	22
12.	Elements of imagiability	22
13.	Legibility of environment	23
14.	Legibility of junctions	23
15.	A Radial Town	24
16.	Arc de Triomphe, Paris	24
17.	Permeability of the environment	25
18.	Lack of permeability	26
19.	Layouts and permeability	27
20.	-Do-	27
21.	Spontaneous development of a town	33
22.	Milton Keynes, England	35
23.	Topography as a determinant factor of settlements	38
24.	An Islamic settlement	39
25	Hillside valley town Germany	30

26.	Modern city	41
27.	Plan of Chandigarh	42
28.	Ministry building Chandigarh	42
29.	Plan of Brasilia	43
30.	Landscape of Brasilia	43
31.	Agro-based settlement patterns in Sri Lanka	47
32.	-Do-	47
33.	-Do-	47
34.	Mahaweli Urban Centres	51
34.a	Entrance to DigananTown	52
35.	Location plan, Dehiattakandiya	53
36.	Location plan, Digana	53
<b>37</b> .	Main Street, Dehiattakandiya	54
38.	Layout plan, Karaliyadda	55
39.	Main Street, Karaliyadda	56
40.	Cross Street, Karaliyadda	56
41.	Pedestrian path, Dehiattakandiya	57
42.	Pedestrian pat, Girandurukotte	57
43.	Haphazard growth of built fabric, Digana	59
44.	Central Bus Station, Digana	60
<b>45</b> .	Central Bus Station, Girandurukotte	60
46.	Central Bus Station, Dehiattakandiya	60
<b>47</b> .	Commercial buildings, Kundasala	62
48.	Commercial buildings, Karaliyadda	62
<b>49</b> .	Spatial organization, Dehiatakandiya	66
50.	Entrance to Dehiattakandiya	67
51.	Boulevard, Dehiattakandiya	68
52.	Shopping clusters, Dehiattakandiya	68
53.	Commercial cluster, Dehiattakandiya	69

54.	Central Square, Dehiattakandiya	69
55.	Clock tower, Dehiattakandiya	69
56.	Layout Plan, Girandurukotte	72
57.	Beginning of the boulevard	73
58.	Boulevard towards the end	73
59.	Market and central bus station	74
<b>60</b> .	Girandurukotte, town entrance	74
61.	The narrow town front, Girandurukotte	74
62.	The deserted Market, Girandurukotte	75
63.	Town Square, Girandurukotte	76
64.	The by-road andcross connections, Girandurukotte	77
65.	Plan of Girandurukotte and its neglected water bodies	78
66.	Layout plan, Digana	79
67.	Central bus station, Digana	80
<b>68</b> .	Section through the central bus station	81
69.	Entrance road to Digana	81
<b>7</b> 0.	-Do-	81
71.	Entrance roundabout, Digana	82
<b>72</b> .	Commercial buildings, Digana	82
73.	Intersection at Madawala Road	83
<b>74</b> .	Layout of roads, Digana	83
75.	Commercial buildings, Digana	83
<b>76</b> .	Commercial strip facing bus station	84
<b>77</b> .	The road intersection before bus station	84
<b>78</b> .	Mahiyangana Main road	85
<b>7</b> 9.	The new town Centre	86
80.	Commercial Buildings Digana	87
81.	Commercial buildings Girandurukotte	87
82.	Central bus station and the temple	88



83.	Central bus station, Dehiattakandiya	89
84.	Central bus station, Girandurukotte	89
85.	The roundabout of the south Square	90



#### **ABSTRACT**

Man's need to relate himself to familiar significant environments is deep rooted. It is with the familiarization that he gets attached to the physical environments that could be identified with the physical objects. Town represents man as a communal being while the home represents him as an individual. Thus, the town, as well as home should essentially possess the ability to initiate belongingness within its people.

But when towns are planned, a great tendency for the deep rooted psychological need of man for emotional attachment, sense of belonging are over looked, due to the more concentration been given on qualitative and practical issues of a town.

The Mahaweli planned towns came into being with the succession of the Mahawei accelerated programme setting up examples for contemporary planned towns in Sri Lanka. These towns, which were expected to thrive and to reach its peak, are being depopulated day by day. The lack of presence of character and emotional attachment would be the possible cause for this phenomenon, which has resulted a great anxiety.

Incomplete