

**"HOUSE AS A SYMBOL OF SELF"**  
**EXAMINATION OF ITS IMPACT ON URBAN MASS HOUSING**

A Dissertation  
Submitted to the Department of Architecture,  
University of Moratuwa, as a partial fulfillment of requirement for the  
Degree of Master of Science in Architecture  
and for the  
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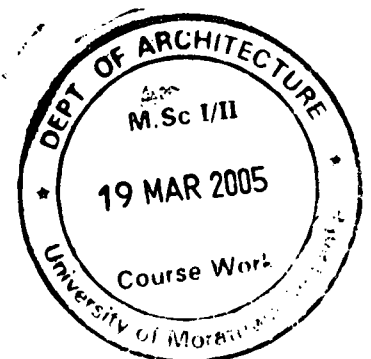
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**WEERASEKARA WMLB**  
DEPARTMENT OF ARCHITECTURE  
UNIVERSITY OF MORATUWA  
SRI LANKA  
MARCH 2005



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**DECLARATION**

I declare that this dissertation represents my own work, except where due acknowledgement is made, and that it has not been previously included in a thesis, dissertation or report submitted to this university or to any other institution for a degree, diploma or other qualification.



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Principal Supervisor  
Prof. M. S. Manawadu  
Department of Architecture  
University of Moratuwa

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## **ABSTRACT**

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Human is an identified individual living creature in the existing world. The mental notion of a man has about its physical, psychological and social attributes, as well as its attitudes, beliefs and ideas, express him or her self in an existing society.

The most socialist built-form is the house which entails the maintenance of balance between an individual's inner and outer self which he becomes a part of it. People have to satisfy their physical needs as well as their psychological needs for survival.

The macro context also is a factor that defines a habitable space. This situation generates an impact on "Self" and "House". The struggle to overcome the impact of self Vs house may create a chaotic condition of the man-made environment. Architecture has been developed out of the process of man's inner self to fulfill his or her psychological comfort.

Thus,

***Architecture is the process and the product of human habitation.***

Habraken.N.J. (1983)



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## CONTENT

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	Page No
<b>Acknowledgements</b>	i
<b>Abstract</b>	ii
<b>List of Content</b>	iii
<b>List of Illustration</b>	vi
<b>Introduction</b>	
i. Topic Explanation	ix
ii. Observation	x
iii. Scope and Limitations	x
iv. Method of Study	xi
<b>Chapter One: Housing and Related Issues</b>	
1.1. House, Dwelling and Home	1
1.2. Macro Issues Affecting to House	
1.2.1. Socio-Cultural Forces	3
1.2.2. Political and Economic Forces	4
1.2.3. Physical Forces	
1.2.3.1. Climate and Environment Factors	5
1.2.3.2. Topography	6
1.2.3.3. Material, Construction and Technology	6
1.3. House as Commodity	7
1.4. Concept of Housing	9
1.4.1. Housing Need and Housing Demand	10

1.5.	Mass Housing in Sri Lanka	
1.5.1.	Colonial Era	11
1.5.2.	Post-Independent Era	11
1.5.3.	Implementation of Open Economic Policies	13
1.6.	Concluding Remarks	15
 <b>Chapter Two: House as a Physical Manifestation of Self</b>		
2.1.	Concept of Self	16
2.1.1.	Innate Needs of Self	17
2.2.	Space and Its relationship to the Self	19
2.2.1.	Primitive/ Pragmatic Space	20
2.2.2.	Perceptual Space	21
2.2.3.	Existential Space	21
2.2.4.	Architectural Space	21
2.3.	House as a Collection of Architectural Space	22
2.4.	House as Spatial Expression of Self	23
2.4.1.	Sense of Identity	24
2.4.2.	Sense of Privacy	25
2.4.3.	Sense of Territoriality	26
2.4.4.	Sense of Belongingness	27
2.5.	Concluding Remarks	28

### **Chapter Three: Case Studies**

3.1. Selection of Urban Mass Housing to Study	29
3.2. Case Study Two: Rukmalgama Housing Scheme	
3.2.1. Background	30
3.2.2. Layout	30
3.2.3. Individual Unit	31
3.2.4. Changing from Typical Arrangement for Express Self	34
3.3. Case Study One: Soyzapura Housing Scheme	
3.3.1. Background	38
3.3.2. Layout	38
3.3.3. Individual Unit	40
3.3.4. Changing from Typical Arrangement for Express Self	41
3.4. Case Study Three: Sahasrapura Housing Scheme	
3.4.1. Background	44
3.4.2. Layout	44
3.4.3. Individual Unit	45
3.4.4. Changing from Typical Arrangement for Express Self	45
3.5. Concluding Remarks	49
<b>Conclusion</b>	50
<b>Bibliography</b>	52

## LIST OF ILLUSTRATION

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	Page No
Fig 1.1: "Our home is our corner of the world..." (Bachelard, 1964:4)	1
Fig 1.2: The house-it expresses the real cultural and religious meaning behind it.	3
Fig 1.3: Dutch architecture incorporated with Sri Lankan vernacular architecture	3
Fig 1.4: Raised plinth, long eaves, internal courtyard respond to the climate in Sri Lankan vernacular house	5
Fig 1.5: The house is of the hill	6
Fig 1.6, 1.7: Nature in which it is used is determined by the method of construction and technology.	7
Fig 1.8, 1.9: "House is a machine for living in" Le Corbusier	8
Fig 1.10: "Housing" describes as a commodity or product (Turner 1972:151)	9
Fig 1.11: Kowloon Wall City, Hong Kong; the densest housing area ever to have existed in the world.	10
Fig 1.12: Bambalapitya Flats	12
Fig 1.13: The Hundred Thousand Housing Programme	13
Fig 1.14: Urban Flats	13
Fig 2.1: The Self; "The total, essential, or particular being of a person; the individuals..." (Joan Juliet Buck)	16
Fig 2.2: Mother's womb enclosure is our first spatial experience	20
Fig 2.3: Space exists under a Nuga tree	21
Fig 2.4: A purposeful human creation	21
Fig 2.5: "Lunuganga"- The genius of Architecture	22
Fig 2.6: Interpreting personal psyche	24
Fig 2.7: The function of privacy as "freedom of choice" (Ittelson et al: 1974)	25
Fig 2.8: 'Dandu Weta' demarcates the territory of 'Chena'	26
Fig 2.9: Creating the ever lasting memories of 'home'	27



Fig 3.1: Map of Colombo Metropolitan region showing location of study area and selected housing scheme	29
Fig 3.2: Panoramic view of <i>Rukmalgama</i> Housing Scheme	30
Fig 3.3: Layout Plan – <i>Rukmalgama</i> Housing Scheme (Not to a Scale)	31
Fig 3.4 Analysing sheet of Individual housing unit- housing type ‘A’	
Fig 3.5 Analysing sheet of Individual housing unit- housing type ‘B’	
Fig 3.6 Analysing sheet of Individual housing unit- housing type ‘C’	
Fig 3.7 Analysing sheet of Individual housing unit- housing type ‘F’	
Fig 3.8, 3.9: Typical modification of detached single house single story and attached twin house single story	34
Fig 3.10: Garage converted to communication centre in house type ‘F’	34
Fig 3.11: Front garden extended to food outlets in house type ‘F’	34
Fig 3.12: Vertical expansion to express the status i.e. the ‘Self’ in house type ‘C’	35
Fig 3.13, 3.14: Different variety of façade treatments in type ‘C’ houses	35
Fig 3.15, 3.16: Variety of fences creates unique identity, privacy, territoriality and sense of belongingness to particular dwelling units in <i>Rukmalgama</i> housing scheme	36
Fig 3.17, 3.18: Colours and materials give unique identity to a residence.	36
Fig 3.19, 3.20: Landscaping is used to achieve belongingness	37
Fig 3.21: The bath tub is used as an early memory of ‘ <i>Nana Lida</i> ’ at rear space	37
Fig 3.22: Soyzapura Housing Scheme at Agulana	38
Fig 3.23: Layout Plan – <i>Soyzapura</i> Housing Scheme (Not to Scale)	39
Fig 3.24: Front Elevation	40
Fig 3.25: Section of an individual housing block	40
Fig 3.26: Analysing sheet of selected housing unit	
Fig 3.27: Extensions at ground floor levels	41
Fig 3.28: Colours as the representation of ‘Self’	41

Fig 3.29, 3.30, 3.31: Buddhist, Tamil & Christian's perceptions on main doorways, which are open to a lobby at common stair way	42
Fig 3.32, 3.33, 3.34, 3.35: Different variety of façade treatments at ground levels	42
Fig 3.36, 3.37: Different personality in several ways...	43
Fig 3.38, 3.39: Makes the 'home' using various colours, furniture and equipment, ornaments, landscaping, etc...	43
Fig 3.40: Sahasrapura Housing Scheme	44
Fig 3.41: Layout Plan – <i>Sahasrapura</i> Housing Scheme (Not to a Scale)	45
Fig 3.42: Analysing sheet of Individual housing unit	
Fig 3.43, 3.44: The front verandah has become a robust space to their socio-economic needs	46
Fig 3.45: Children's study rooms at rear balcony	46
Fig 3.46: Projected store room at rear balcony	46
Fig 3.47, 3.48: Painted floors given particular identity to the Entire Street	47
Fig 3.49: Use of different colours in front verandah to generate different identity	47
Fig 3.50: Different façade treatment given to front veranda	47
Fig 3.51: Different colours and decorations on rear balcony	47
Fig 3.52, 3.53: The living room acts as their show room	48
Fig 3.54, 3.55: Sense of privacy and territoriality depict in his or her introverted or extroverted personalities	48
Fig 3.56: Children play on upper floors	49
Fig 3.57: Horticulture decoration in limited space	49