REFERENCES

- Agrawal, Sharma, & Kumar. (2018). Blockchain-Based Secured Traceability System for Textile and Clothing Supply Chain.
- Alexander. (2019). Introducing circular fashion: the shopping concept that could save the planet. *Harper's Bazaar*
- Arzaga, D. (2017). *Innovation and value creation in the post- consumer apparel industry*. The International Institute For Industrial Environmental Economics.
- Bahr, Nyblom, Matschke, Bauer, & Watson. (2019). *policies supporting reuse,* collective use and prolonged life-time of textiles (978-91-88907-77-6 (ISBN)). Retrieved from
- Bakker, Hollander, Hinte, & Zijlstra. (2019). *Products that Last: Product Design for Circular Business Models*: BIS Publishers.
- Bakker, Wang, Huisman, & Hollander. (2014). Products that go round: exploring product life extension through design. *Journal of Cleaner Production*, 69, 10-16
- Barquet, Bezerra, Oliveira, Gouvea, Amigo, Cunha, & Rozenfeld. (2013). Employing the business model concept to support the adoption of product–service systems (PSS). *Industrial Marketing Management*, 42(5), 693-704.
- Behr, O. (2018). Fashion 4.0 Digital Innovation in the Fashion Industry. 2.
- Berning, & Venter. (2015). Sustainable supply chain engagement in a retail environment. *Sustainability*, 7(5), 6246-6263.
- Brink, J. v. (2018). *Expectations of the Circular Economy in the Fashion Industry*. Utrecht.
- Brooks, A. (2012). Textile: The Journal of Cloth and Culture, 10(2), 222.
- Brooks, A., & Simon, D. (2012). Unravelling the Relationships between Used Clothing Imports and the Decline of African Clothing Industries. *Development and Change*, 43. doi:10.1111/j.1467-7660.2012.01797.x
- Caniato, Caridi, Crippa, & Moretto. (2012). Environmental sustainability in fashion supply chains: An exploratory case based research. *International Journal of Production Economics*, 135(2), 659-670.
- Casey, B. (2019). The Textile Reuse Programme: Building Macro Circular Systems for used Clothing. *Journal of Textile Science & Fashion Technology*, 2. doi:10.33552/JTSFT.2019.02.000550
- Claudio. (2007). Waste Couture: Environmental Impact of the Clothing Industry. *Environmental Health Perspectives*, 115(9), A449-A454.
- Connect-fashion.com. (2019). How CircularIDTM Works. Retrieved from https://www.connect-fashion.com/how-it-works
- Corvellec, H., & Stål, H. I. (2019). Qualification as corporate activism: How Swedish apparel retailers attach circular fashion qualities to take-back systems. *Scandinavian Journal of Management, 35*(3), 101046. doi:https://doi.org/10.1016/j.scaman.2019.03.002
- Dissanayake, & Sinha. (2009). Recycled Fashion.
- Dissanayake, & Sinha. (2015a). An examination of the product development process for fashion remanufacturing. *Resources, Conservation and Recycling*, 94–102.
- Dissanayake, & Sinha. (2015b). An examination of the product development process for fashion remanufacturing. *Resources, Conservation and Recycling, 104*, 94-102. doi:https://doi.org/10.1016/j.resconrec.2015.09.008

- Dominique. (2016). a quest for better fashion systems a trend research of future sales channels for closing the loop. *International Journal of Environmental Sustainability*, 8, 77-90.
- Ekstrom, K., & Salomonson, N. (2014). Reuse and Recycling of Clothing and Textiles--A Network Approach. *Journal of Macromarketing*, *34*, 383-399. doi:10.1177/0276146714529658
- Elias, M. (2020). *How to succeed in the second-hand luxury market*. Universidade Católica Portuguesa.
- Fernandes. (2019). Circular and Collaborative Economies as a Propulsion of Environmental Sustainability in the New Fashion Business Models. Paper presented at the Engineering and Entrepreneurship. HELIX 2018.
- Fjeldstad. (2017). Scaffolding second-hand fashion consumption among adolescent girls. Metropolia University of Applied Sciences.
- Goossensen, M. (2019). Sustainable clothing consumption in The Netherlands Consumer strategies to change the fashion system. *Resources, Conservation and Recycling*.
- Haggar. (2010). Sustainable industrial design and waste management: cradle-to-cradle for sustainable development: Academic Press.
- Han, Henninger, Apeagyei, & Tyler. (2017). Determining Effective Sustainable Fashion Communication Strategies. In Henninger, Alevizou, Goworek, & Ryding (Eds.), *Sustainability in Fashion: A Cradle to Upcycle Approach* (pp. 127-149). Cham: Springer International Publishing.
- Hoen, V. (2019). Staying Ahead in the Fashion Race: Who Will Be the Mass Customization Winners? Retrieved from https://www.navigantresearch.com/news-and-views/staying-ahead-in-the-fashion-race-who-will-be-the-mass-customization-winners
- Huerlimann, R. (2020). The rise of the luxury secondary market and its impact on the retail landscape.
- Hugoboss.com. (2019). Commitment to longer life cycles in the fashion industry. Retrieved from https://group.hugoboss.com/en/responsibility/products/circular-design-strategy/
- James, R. (2018). *The Rise of the Fashion Resale Marketplaces*. Retrieved from https://raymondjames.bluematrix.com/sellside/EmailDocViewer?encrypt=578
 <a href="mailto:67c4c-320a-4cf0-9ec4-23d28cd9bd81&mime=pdf&co=raymondjames&id=aaron.kessler@raymondjames.com&source=mailto:mailto:67c4c-320a-4cf0-9ec4-23d28cd9bd81&mime=pdf&co=raymondjames&id=aaron.kessler@raymondjames.com&source=mailto:mailto:67c4c-320a-4cf0-9ec4-23d28cd9bd81&mime=pdf&co=raymondjames&id=aaron.kessler@raymondjames.com&source=mailto:67c4c-320a-4cf0-9ec4-23d28cd9bd81&mime=pdf&co=raymondjames&id=aaron.kessler@raymondjames.com&source=mailto:67c4c-320a-4cf0-9ec4-23d28cd9bd81&mime=pdf&co=raymondjames&id=aaron.kessler@raymondjames.com&source=mailto:67c4c-320a-4cf0-9ec4-23d28cd9bd81&mime=pdf&co=raymondjames&id=aaron.kessler@raymondjames.com&source=mailto:67c4c-320a-4cf0-9ec4-23d28cd9bd81&mime=pdf&co=raymondjames&id=aaron.kessler@raymondjames.com&source=mailto:67c4c-320a-4cf0-9ec4-23d28cd9bd81&mime=pdf&co=raymondjames&id=aaron.kessler@raymondjames.com&source=mailto:67c4c-320a-4cf0-9ec4-23d28cd9bd81&mime=pdf&co=raymondjames&id=aaron.kessler@raymondjames.com&source=mailto:67c4c-320a-4cf0-9ec4-23d28cd9bd81&mime=pdf&co=raymondjames&id=aaron.kessler@raymondjames.com&source=mailto:67c4c-320a-4cf0-9ec4-23d28cd9bd81&mime=pdf&co=raymondjames&id=aaron.kessler@raymondjames&id=aaron.kessle
- Jong, Engelaer, & Mendoza. (2015). Realizing opportunities of a circular business model. *Retrieved May*, 10, 2019.
- Joustra, De Jong, & Engelaer. (2013). *Guided Choices: Towards a Circular Business Model*: C2C BIZZ.
- Ki, Park, & Ha Brookshire. (2020). Toward a circular economy: Understanding consumers' moral stance on corporations' and individuals' responsibilities in creating a circular fashion economy. *Business strategy and the environment*.
- Kirchherr, J., Reike, D., & Hekkert, M. P. (2017). Conceptualizing the Circular Economy: An Analysis of 114 Definitions. *SSRN Electronic Journal*, 127. doi:10.2139/ssrn.3037579
- Kose, & Karaman. (2016). Innovative Approaches In Fashion Retailing.

- Lacy, Rosenberg, Drewell, & Rutqvist. (2013). Business Models that are Driving the Circular Economy. *Available at:* https://www.fastcompany.com/1681904/5-business-models-that-are-drivingthe-circular-economy.
- Laitala, K., & Klepp, I. (2015). Age and active life of clothing.
- Laubscher, & Marinelli. (2014). *Integration of circular economy in business*. Paper presented at the Proceedings of the Conference: Going Green–Care Innovation.
- Lehmann. (2018). *Pulse of the fashion industry*. Retrieved from London: Pulse_of_the_fashion_industry_report_2018.pdf
- Lieder, & Rashid. (2016). Towards circular economy implementation: a comprehensive review in context of manufacturing industry. *Journal of Cleaner Production*, 115, 36-51.
- MacArthur. (2013). Towards the circular economy. *Journal of Industrial Ecology, 2*, 23-44.
- MacArthur. (2015). Delivering the Circular Economy–A Toolkit for Policymakers. *Publication of Ellen Macarthur Foundation*.
- Manshoven. (2019). Textiles and the environment in a circular economy. *International Journal of Environmental Sustainability*.
- McArthur, E. (2020). A New Textiles Economy: Redesigning fashion's future Retrieved from
- McCartney. (2019). Circularity. Retrieved from https://www.stellamccartney.com/experience/en/sustainability/circularity-2/
- Mcdowell, M. (2020). The future of fashion tech in 2020. Retrieved from https://www.voguebusiness.com/about/vogue-business-about-us
- Mentink, B. (2014). Circular business model innovation: a process framework and a tool for business model innovation in a circular economy.
- Moorhouse, D., & Danielle. (2018). Designing a sustainable brand strategy for the fashion industry. *Clothing Cultures*, 5, 7-18. doi:10.1386/cc.5.1.7 2
- Morrison. (2019). *The future of circular fashion Assessing the viability of circular business models*. Retrieved from https://d2be5ept72nvlo.cloudfront.net/2019/05/The-Future-of-Circular-Fashion-Report.pdf
- Naser. (2019). Circularity. Retrieved from https://www.naserofficial.com/circularity.html
- Norris, L. (2012). Trade and Transformations of Secondhand Clothing: Introduction. *Textile The Journal of Cloth and Culture, 10*, 128-143. doi:10.2752/175183512X13315695424473
- Norris, L. (2019). Urban prototypes: Growing local circular cloth economies. *Business History, 61*(1), 205-224. doi:10.1080/00076791.2017.1389902
- Ostaeyen, Horenbeek, Pintelon, & Duflou. (2013). A refined typology of product—service systems based on functional hierarchy modeling. *Journal of Cleaner Production*, *51*, 261-276.
- Pal, R., & Gander, J. (2018). Modelling environmental value: An examination of sustainable business models within the fashion industry. *Journal of Cleaner Production*, 184, 251-263.
- Papachristou, E., Kyratsis, P., & Bilalis, N. (2019). A Comparative Study of Open-Source and Licensed CAD Software to Support Garment Development Learning. 7, 30. doi:10.3390/machines7020030

- Paras, M., & Curteza, A. (2018). Revisiting upcycling phenomena: a concept in clothing industry. *Research Journal of Textile and Apparel*, 22, 00-00. doi:10.1108/RJTA-03-2017-0011
- Parlikad, McFarlane, Fleisch, & Gross. (2003). The Role of Product Identify in End-Od-Life Decision Making.
- Parthasarathi, V. (2019). Manual vs CAD/CAM system in garment industry. Retrieved from https://indiantextilejournal.com/articles/FAdetails.asp?id=2684
- Patel. (2016). Internet of Things IoT. Retrieved from http://ijesc.org/upload/8e9af2eca2e1119b895544fd60c3b857.Internet of Things-IOT Definition, Characteristics, Architecture, Enabling Technologies, Application & Future Challenges.pdf
- Pedersen, Gwozdz, & Hvass. (2018). Exploring the Relationship Between Business Model Innovation, Corporate Sustainability, and Organisational Values within the Fashion Industry. *Journal of Business Ethics*, 149(2), 267-284.
- Pensupa. (2020). 12 Recycling of end-of-life clothes. In R. Nayak (Ed.), *Sustainable Technologies for Fashion and Textiles* (pp. 251-309): Woodhead Publishing.
- Planing, P. (2015). Business model innovation in a circular economy reasons for non-acceptance of circular business models. *Open journal of business model innovation*, *I*(11), 1-11.
- Putilin. (2019). *Examining the fashion industry with circular economics*. Metropolia University of Applied Sciences.
- Radhakrishnan, S. (2020). Sustainable Consumption and Production Patterns in Fashion. In M. A. Gardetti & S. S. Muthu (Eds.), *The UN Sustainable Development Goals for the Textile and Fashion Industry* (pp. 59-75). Singapore: Springer Singapore.
- Reinhart, J. (2019). *ThredUp resale report 1029*. Retrieved from San Francisco: https://www.thredup.com/resale/2019
- Renswoude, Wolde, & Joustra. (2015). Circular business models. Part 1: An introduction to IMSA's Circular Business Model Scan.
- Richard, & Atsuo. (2019). Advances in Intelligent Systems and Computing. *Social and Occupational Ergonomics*, 970, 205-224.
- Robbins, L. (2019). Unlocking the Reuse Revolution for Fashion: A Canadian Case Study. *Journal of Textile Science & Fashion Technology, 2*.
- Robinson, J., Brase, G., Griswold, W., Jackson, C., & Erickson, L. (2014). Business models for solar powered charging stations to develop infrastructure for electric vehicles. *Sustainability*, 6(10), 7358-7387.
- Roeck, D., Sternberg, H., & Hofmann, E. (2020). Distributed ledger technology in supply chains: a transaction cost perspective. *International Journal of Production Research*, 58(7), 2124-2141. doi:10.1080/00207543.2019.1657247
- Roshitsh. (2019). The Latest 'Circular Fashion' Technologies. Retrieved from WWD website: https://wwd.com/business-news/business-features/sustainable-fashion-technology-resale-circular-economy-1203236541/
- Sassower, R. (2015). The Zero Marginal Cost Society: The Internet of Things, the Collaborative Commons, and the Eclipse of Capitalism by Jeremy Rifkin. *Utopian Studies*, 26(2), 422-425.
- Sayem, A. S. M., Kennon, R., & Clarke, N. (2010). 3D CAD systems for the clothing industry. *International Journal of Fashion Design, Technology and Education*, 3(2), 45-53. doi:10.1080/17543261003689888

- Sayyad, R. I. (2017). Application of CAD/CAM Software in Apparel Industry. *Textile Merchandising*. Retrieved from http://textilemerchandising.com/application-cad-cam-software-apparel/
- Schmidt, A., Watson, D., Roos, S., Askham, C., & Poulsen, P. B. (2016). *Gaining benefits from discarded textiles : LCA of different treatment pathways*. Copenhagen: Nordisk Ministerråd.
- Schulze, G. (2016). Growth Within: A Circular Economy Vision for a Competitive Europe. *Ellen MacArthur Foundation and the McKinsey Center for Business and Environment*, 1-22.
- Scott, J. T. (2017). The Sustainable Business: A Practitioner's Guide to Achieving Long-Term Profitability and Competitiveness: Taylor & Francis.
- SecondHand4Business.com. (2018). Second hand clothes cream Vs Original collection: the detailed guide for 2019.
- Segura, A. (2019). Zozosuit, 3D Sizing and AI to improve customization in Fashion. Retrieved from https://fashionretail.blog/2019/02/05/zozosuit-3d-sizing-and-artificial-intelligence-to-improve-customization-in-fashion/
- Sheu, J.-B. (2014). Green supply chain collaboration for fashionable consumer electronics products under third-party power intervention—A resource dependence perspective. *Sustainability*, *6*(5), 2832-2875.
- Singh, J., Sung, K., Cooper, T., West, K., & Mont, O. (2019). Challenges and opportunities for scaling up upcycling businesses The case of textile and wood upcycling businesses in the UK. *Resources, Conservation and Recycling*, *150*, 104439. doi:https://doi.org/10.1016/j.resconrec.2019.104439
- Spahiu, T., Shehi, E., & Piperi, E. (2014). Advanced CAD/CAM systems for garment design and simulation.
- Subramanian, N., & Gunasekaran, A. (2015). Cleaner supply-chain management practices for twenty-first-century organizational competitiveness: Practice-performance framework and research propositions. *International Journal of Production Economics*, 164, 216-233.
- Talukder. (2017a). Circular business model innovation- a process framework and a tool towards more circular economy.
- Talukder. (2017b). Circular business model innovation—a process framework and a tool towards more circular economy.
- Thredup INC. (2019). Thredup 2019 resale report. Retrieved from https://www.thredup.com/resale
- Todeschini, Cortimiglia, Callegaro-de-Menezes, & Ghezzi. (2017). Innovative and sustainable business models in the fashion industry: Entrepreneurial drivers, opportunities, and challenges. *Business Horizons*, 60(6), 759-770.
- Tukker, A. (2004). Eight types of product–service system: eight ways to sustainability? Experiences from SusProNet. *Business strategy and the environment*, 13(4), 246-260.
- Tukker, A., & Tischner, U. (2006). Product-services as a research field: past, present and future. Reflections from a decade of research. *Journal of Cleaner Production*, 14(17), 1552-1556.
- Vehmas, K., Raudaskoski, A., Heikkilä, P., Harlin, A., & Mensonen, A. (2018). Consumer attitudes and communication in circular fashion. *Journal of Fashion Marketing and Management: An International Journal*, 22(3), 286-300. doi:10.1108/JFMM-08-2017-0079

- Vermesan, F., Guillemin, Gusmeroli, Sundmaeker, Bassi, Jubert, Mazura, Harrison, Eisenhauer, and Doody. (2009). Internet of Things Strategic Research Roadmap. Retrieved from Research Gate. website:

 https://www.researchgate.net/publication/267566519 Internet of Things Strategic Research Roadmap
- Woolridge, A. C., Ward, G. D., Phillips, P. S., Collins, M., & Gandy, S. (2006). Life cycle assessment for reuse/recycling of donated waste textiles compared to use of virgin material: An UK energy saving perspective. *Resources, Conservation and Recycling*, *46*(1), 94-103. doi:https://doi.org/10.1016/j.resconrec.2005.06.006
- Yuan, Y., & Huh, J.-H. (2018). Customized CAD Modeling and Design of Production Process for One-Person One-Clothing Mass Production System. *Electronics*, 7, 270. doi:10.3390/electronics7110270
- Zaman, M. M., Park, H., Kim, Y.-K., & Park, S.-H. (2019). Consumer orientations of second-hand clothing shoppers. *Journal of Global Fashion Marketing*, 10, 1-14. doi:10.1080/20932685.2019.1576060