CONTEXT OF GLOBALIZATION AND HOUSE AN EXAMINATION OF CHANGING FORM OF HOUSE AND"ITS LIVING ENVIRONMENT DUE TO IMPACT OF GLOBALIZATION WITH'SPECIAL RFFERNCE TO SRI LANKA CULTURE

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ABSTRACT

For the very fact that the home being the perfect expression of the self, home became the most profound initiation of human existence. Home is the perfect place where man's physical and psychic being is nurtured in its tangible formation. Being receptive to the social behavior man seeks a counter action for the communal domain. Hence unfolds a point of departure for the cultural meaning as a whole. Belonging to a particular culture demands different psychological aspirations. Architecture in this context has a bearing on the cultural meaning dictates a profound discipline to convey this meaning with the house itself, as house mirrors the self and subsequently man' psychic and physical needs are the consequences of the culture. Hence the contemporary performance of the cultural meaning provides a greater flexibility with the concept of globalization.

As Glenn Morcott delineates,

"Culturally, the world is getting closer, and this may eventually determine what makes architectur echange. But for now cultures are still quite different".

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Declaration

I declare that this dissertation represents my own work, except where due acknowledgement made, and that it has not been previously included in a thesis, dissertation or report submitted to the University or any other institution for a degree, diploma or other qualification.

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