


BIBLIOGRAPHY

1. Abrams, Harry. N - A HISTORY OF PAINTING, SCULPTURE ARCHITECTURE
Harry N. Abrams, Incorporated, New York (1985)
2. Alexander, C - NOTES ON THE SYNTHESIS OF FORM
Harvard University Press U.S.A. (1964)
3. Allsopp, Bruce - TOWARDS A HUMAN ARCHITECTURE.
Fedrick Muller LT. d,
London (1974)
4. Antoniadis, Anthony C. - POETICS OF ARCHITECTURE (THEORY OF DESIGN)
International Thomson Publishing Germany (1992)
5. Balcombe, G - HISTORY OF BUILDING STYLES
Batsford Academic, Educational London (1985)
6. Ching, F.D.K. - ARCHITECTURE, FORM, SPACE AND ORDER
Van Nostrand Reihold, Co. Inc
New York (1979)
7. Commaraswamy, A  University of Moratuwa, Sri Lanka.
Electronic Theses & Dissertations
www.lib.mrt.ac.lk SOURCE OF WISDOM
Cart, man and manufacture Ministry of Cultural affairs, London (1981)
8. Day, Christopher - PLACES OF THE SOUL,
Architecture and Environmental Design as a Healing Art.
Bulter and Tanner Lt. d London (1990)
9. Fielden, B.M. - CONSERVATION OF HISTORIC BUILDING'S
Butter Worth Scientific London (1994)
10. Fletcher, Banister - HISTORY OF ARCHITECTURE
B.T. Batsford London (1905)
11. Heidgger, Martin - POETRY, LANGUAGE, THOUGHT
Haper & Row New York (1975)
12. Howarth, Wvva - CRASH COURSE IN ARCHITECTURE
Headline Book Publishing London (1990)
13. Jenks, Charles - LATE MODERN ARCHITECTURE AND MORALITY
Academy Edition London

14. Jenks, Charles - MODERN MOVEMENTS IN ARCHITECTURE
Penguin Books London (1987)
15. Lacy, Bill - CONTEMPERORY ARCHITECTS
Thames & Hudson Ltd. London (1991)
16. Lang, Jon - DESIGN FOR HUMAN BEHAVIOUR
Community Dercbpmnt Series Histed Press
(1979)
17. Levi, David - DESIGN FOR HUMAN BEHAVIOUR
The gestalt psychology of expression in
Architecture
Community Development Servies, Histed Press
London (1979)
18. Mark, Oliver - PSYCHOLOGY OF THE HOUSE
Thames and Hudson Ltd. London (1977)
19. Nervi, Pier Luigi - AESTHETICS AND TECHNOLOGY IN BUILDING
Havard University Press New York (1915)
20. Nuttgens, Patric - UNDERSTANDING MODERN ARCHITECTURE
Unwin Hyman Great Britain (1988)
21. Oliver, Paul - SHELTER, SIGN AND SYMBOL
Havard University Press London (1975)
22. Pierre, Von, Meiss - ELEMENTS OF ARCHITECTURE
Van Nostrand Reinhold Co - Ltd. London (1990)
23. Rao, Hanumantha - COMPARATIVE AESTHETICS
Printing and Publishing house Mysore (1974)
24. Rapaport, Amos - HOUSE FORM AND CULTURE
Printice Hall International Inc. London (1982)
25. Richardson A.E. and Hector .O - THE ART OF ARCHITECTURE
Attick Books Great Britian (1993)
26. Robert, Sommer - DESIGN AWARENESS
Prentue Hall inc New Jercey (1965)
27. Ruck stall, F.W - GREAT WORKS OF ART.
and what make them great Garden city
Publishing Co. New York (1925)
28. Schultz, Cin - PERSONAL SPACES
Studio Vista London (1971)



29. Siegel, Curt - STRUCTURE AND FORM IN MODERN ARCHITECTURE
Crosby Lock Wood and Son's Ltd. London (1961)
30. Sukle, Abby - BY THEIR OWN DESIGN
Granada Publishing Ltd. Great Britain (1980)
31. Synder, James - INTRODUCTION TO ARCHITECTURE
Ms. Granhill Book Co. U.S.A. (1975)
32. Strike, James - CONSTRUCTION INTO DESIGN
Butter worth - Heinemann Lt.d. Oxford (1991)
33. Tzonis, Alexander & Lefaivre. Liane - ARCHITECTURE IN EUROPE
Thames & Huson Lt.d. London (1992)
34. Zevi, Bruno - ERICH MENDELSON
The Architectural Press, Lt. d. London. (1985)
35. Zevi, Bruno - ARCHITECTURE AS SPACE,
how to look at architecture
Horizon Ny (1957)



University of Moratuwa, Sri Lanka
Electronic Theses & Dissertations
www.lib.mrt.ac.lk

JOURNLS

1. Hewlett Packard Telecom Journal
2. Sketch Design "C" - Redesign of Campus Layout of Moratuwa
Design Handout La/Vsn/85
University of Moratuwa
3. "Satta" - Architecture is not art SLIA journal, vol 101, Jun-
Aus (1991)
4. Wright, Frank Lloyd - In the case of Architecture
Architectural Record Ny (1975)

