

**PARALLELISM BETWEEN DRAMA AND ARCHITECTURE
WITH SPECIAL REFERENCE TO CONTEMPORARY SRI
LANKAN ARCHITECTURE**

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(Architecture)

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ABSTRACT

THE WORLD AS OUR STAGE

"I can take any empty space and call it a bare stage. A man walks across the space whilst someone is watching him; and that is all that's needed for an act of theatre to be engaged."

(Peter Brook. The Empty Space - London, Mc.Gibb one and kee. 1969)

Key Words - Drama, Contemporary Architecture and Rhythm related art forms

DECLARATION
DECLARATION

I declare that this dissertation represent my own work. Except where due acknowledgement is made and that it has not been previously included in thesis, dissertation or report submitted to this university or any other institution for degree, diploma or other qualification.

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