

**THE RELATION SHIP BETWEEN SPATIAL  
ORCHESTRATION AND THEME OF  
ARCHITECTURE WITH SPECIAL REFERENCE TO MUSEUM  
BUILDING**

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## **ABSTRACT**

Architecture must be meaningful as it has a positive impact on the existence of human beings and for the achievement of different purposes in a complementary manner. To achieve meaning, it must necessarily be experienced, rather than seen. This experiencing happens at a physical emotional and at an intellectual level, thus satisfying him in all aspects creating a 'whole' experience which contents the beholder. Most essentially, the total experience goes beyond the physical emotional level towards the intellectual level, depending on his readiness and temperament, the user grasp the inherent meanings enshrined in these experience and steps on to higher realm of contemplating. The experiencing of architecture is primarily a spatial experience. It is a comprehensive spatial organization; the progression of spaces forming rhythmic movement. The meaningful orchestration of spatial progression means the articulation of sequences of spaces with a sense of importance, placing the correct strength, in the right places, so that one moves from one space to another perceiving meaning inherent to each space. Spatial progression is ordering of spaces; the creation of which varies greatly with the spatial sensitivity of the creator/designer.

The thematic architecture therefore is the experiencing of such spatial progression, which is strengthened by the sub principles and the episodes, which will make the experience more appealing to the beholder. Thematic architecture that creates the total spatial experience is "significant building". Thematic architecture is the established "significant theme" of architecture at various types of buildings, with the various locations, to the various functions, from the periods of time evolving from the theme.

**Declaration**

I Declare that this Dissertation represents my own work, except where due Acknowledge made, and that it has not been previously included in a Thesis, Dissertation or report submitted to the university or any other institution for a degree, diploma or other qualification.

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# CONTENTS

ABSTRACT

ACKNOWLEDGEMENT

TABLE OF CONTENTS

LIST OF FIGURES

LIST OF PLATES

INTRODUCTION

Topic explanation

0.1 Observation

0.2 Intention of study

0.3 Methodology

0.4 Terminology

. Theme of the building

. Experience of the space and Spatial Progression

0.5 Relationship between Theme of the building and Experience of the space and Spatial Progression



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## CHAPTER ONE

### 1.0, ARCHITECTURE AS EXPERIENTIAL PHENOMENA

1.1 Architecture Definitions and its Purpose	01
1.1.1 A definition to architecture	01
1.1.2 Purpose of architecture	03

1.2 Man-Space Relationship	04
1.2.1 An introduction	04
1.2.1.1 Primitive/pragmatic space	06
1.2.1.2 Perceptual space	07
1.2.1.3 Existential space	08
1.2.1.4 Architectural space	09
1.2.2 Movement of space	09
1.3 Architecture as a experiencing space	10

## CHAPTER TWO

### THE THEMATIC ORCHESTRATION OF THE SPACES IN ARCHITECTURE

2.1 Theme for architecture	12
2.2 Spatial orchestration according to the theme	13
2.2.1 The idea of the experiencing space and the orchestration of the spaces	14
2.2.2 The idea of progression	18
2.2.3 The different episodes, progression and meaning	20
2.2.3.1 Approach to the building	24
2.2.3.2 Building approach	24
Frontal approach	25
Oblique approach	26
Spiral approach	26
2.2.3.3 About to enter	27
2.2.3.4 Entering	27
2.2.3.5 Having entered	28
2.2.3.6 Progression	28
2.2.3.7 Interim climax	29
2.2.3.8 The climax	30
2.2.3.9 The coming back point	31



2.2.3 Sub episodes which strengthen the spatial orchestration	31
2.2.3.1 Inter plays of “Here and There”	31
2.2.3.2 Inter plays of “this and that”	32
2.2.3.3 Inter plays of “push and pull”	32
<b>2.3 Specialty of the “Theme concept” for museum buildings</b>	<b>33</b>

## CHAPTER THREE

### STUDY ON THEMATIC APPROACH IN MUSEUM BUILDINGS

3.1 The juweis museum- berlin	35
3.2 Matsunoyama Science museum- matsunoyama, japan	43
3.3 Holocaust memorial museum-United state	49

## CONCLUSION



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55

## BIBLIOGRAPHY

## List of figures

1.1 Reflecting the feeling of emotion	1
1.2 A matter of harmonies	2
1.3 Drama moment	3
1.4 Architectural space	3
1.5 Oneness of space	6
1.6 Home the warm, cosy and protective enclosure	7
1.7 Existential space	8
2.1 Piazz of St.Peter's steps ,Rome	27
2.2 progressions	28
2.3 Interim climax	30
2.4 Climax	30
2.5 "Here" and "There"	31
2.6 "push" and "pull"	32
3.1 exterior Jewish museums	35
3.2 theme	35
3.3 haphazard lines	36
3.4 The orientation	36
3.5 hide in the tree	37
3.6 The link and access	37
3.7 The axis	38
3.8 The axis corridor	38
3.9 The axis of continuity	39
3.10 The concrete pillars above the axis	39
3.11 other two axis	40
3.12 The tower of holocaust	40
3.13 Garden of exile	41
3.14 Holocaust exile and Zink wall	41
3.15 The exterior	42



3.16 The day lightning	42
3.17 The void	42
3.18 The void of memory	43
3.19 The museum matsunoyama	43
3.20 Bird eye view	44
3.21 Elevation Matsunoyama	45
3.22 do	46
3.23 Interior	46
3.24 do	47
3.25 Exterior	47
3.26 The functional hall	48
3.27 The holocaust museum	49
3.28 Exterior detail	50
3.29 15 <sup>th</sup> street entrance	50
3.30 14 <sup>th</sup> street entrance	51
3.31 The hall of witness	52
3.32 The tower of victims	53
3.33 The hall of remembrance	55



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