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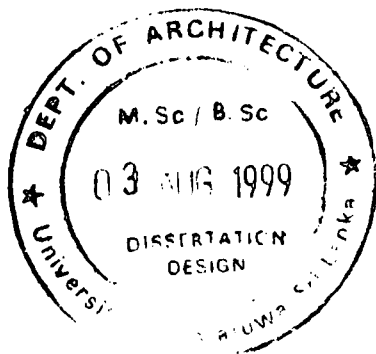
**"AN EXAMINATION OF THE POTENTIAL OF SPATIAL PROGRESSION IN CREATING A MEANINGFUL CITYSCAPE WITH SPECIAL REFERENCE TO THE CITY OF COLOMBO"**

**A DISSERTATION SUBMITTED TO THE UNIVERSITY OF MORATUWA AS A PARTIAL FULFILLMENT OF THE REQUIREMENTS FOR THE DEGREE OF MASTER OF SCIENCE IN ARCHITECTURE**



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**S M K C JAYASIRI**  
Department Of Architecture  
University Of Moratuwa  
Sri Lanka  
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## ABSTRACT

The City is the greatest creation of man. Each city has its own character, harmony and rhythms, which results in its unique identity. Once a cityscape is appropriately designed, the City becomes a delightful place to live in.

Spatial progression important in an individual design approach is equally significant in City designing though in a different manner. In this attempt I have examined how spatial progression can be perceived in a City.

Basically spatial progression can be achieved by the use of limited urban space, in a functionally meaningful manner by connecting the elements in coherent harmonious combinations and arranging them in aesthetically pleasing relationships. Beginning with a definition of spatial progression I have discussed how the City can be perceived in the light of these combinations, relationships and their arrangements.

I have examined part of central Colombo (Fort & Pettah) with the idea of spatial progression in mind. Where spatial progression is lacking or absent, I have analyzed the reasons for its absence. I have also perused what potential there is, in achieving spatial progression in the future development in this part of the City.

I believe that this study will provide a new vision and opportunities for achieving spatial progression in the future development of the City of Colombo. In doing so however one must not abandon the fact that development is for the benefit of humanity.



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