

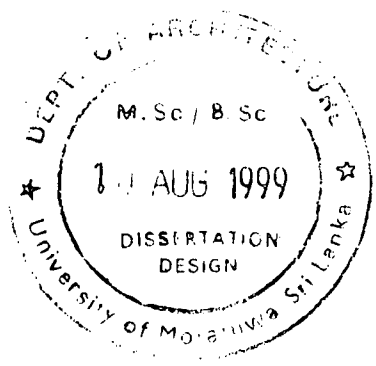
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A STUDY OF THE PARALLELISM
BETWEEN HUMAN AND ARCHITECTURAL EXPRESSIONS
WITH SPECIAL REFERENCE
TO THE LANGUAGE USED

A dissertation Submitted to the University of Moratuwa
As a Partial Fulfillment of the Requirements for the Degree of
Masters of Science in Architecture.



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ABSTRACT

Human expressions are the genuine result of the bursting need to share emotions, to feel alone and yet not alone but accompanied...; face versus face, body versus body, voice versus voice. 'Alone' in the sense of personality; 'accompanied' in the sense of art.

Architecture as the crown of art defines its exclusive place by the unique combination of utilitarian, technical, contextual and aesthetic expression. Accompaniment of architecture with man happens through the emotional responses to form and the kinship of the language shared by both; not to produce an actual 'Photograph' of a human trait, but as a representation of its mood, generated and modified.



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From situational human expressions to 'gestures' in buildings or from personality to 'character' of form, in either qualitative or quantitative aspects: qualitative - as form, shape and decoration; quantitative - as size, proportion, age and visual weight.

As hard, soft, childish, depressive, extrovert, fair, introvert, blonde.....

And as heavy, skinny, short, old, bulky, chubby, slender, graceful, attractive

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