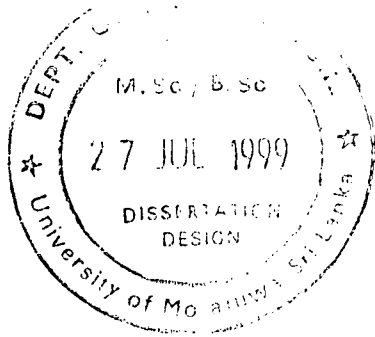
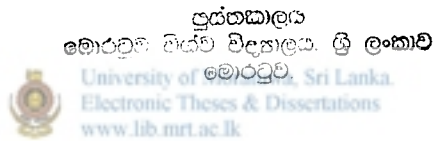


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**PERCEPTIONS OF ARCHITECTURE:**

**A CRITICAL EXAMINATION OF THE OPTIONS FOR THE DESIGNER**

**A Dissertation Submitted to the University of Moratuwa  
As a Partial Fulfillment of the Requirements for the Degree of  
Master of Science in Architecture**



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**July 1999**

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## ABSTRACT

Architecture today has many perceptions especially from the designer's point of view, each of it which is unique in its own design conceptions and manifestations.

These perceptions, strictly adhered to by many architects, sometimes fail in various situations as the perceptions held by the designer is not entirely compatible for the particular design situation giving rise to loss of faith in architecture by the society as they fear that architecture is not capable of dealing with the direct issues in question.

Therefore, this study intends to reveal such options/perceptions, their design process, its applications and manifestations in products, in order to explore and gain an understanding of their potentials and weaknesses, which in turn allows designers to be more flexible in applying the most suitable design perception for the most appropriate situation.

The study revealed that many of these perceptions held by architects revealed as non-designer perceptions which fail naturally when applied for design purposes. Therefore, the study attempts to classify these major perceptions available in its operating depth and level of performance, enabling designers to transcend their personal biases to operate at the most appropriate level demanded, thus bringing out the best possible solution to a design problem.

However, in doing so, the perceptions are looked at from a designer's point of view and will also be examined in terms of their 'product making process'.

## ACKNOWLEDGEMENTS

I acknowledge with deepest gratitude Archt. Vidura Sri Nammuni, my tutor, for the valuable comments and guidance that enlightened me at various stages of the course of this study, that made this limitless area of study, somewhat comprehensible.

I also wish to extend my gratitude to my dear friends Shayan for helping enormously with the formatting and Prasanna who made the photographs possible, with the help of Ruwan, and also Nirmala and Hemal for the inconveniences I caused them continuously.

I have no words to express my gratitude to my dear parents and especially my dear brother for bearing with me, my temperaments, optimistically.



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