

STUDYING OF PRECEDENTS IN ARCHITECTURAL DESIGN: A CRITICAL ANALYSIS OF SELECTED THEORIES

*A Dissertation Presented to the Faculty of Architecture,
University of Moratuwa, Sri Lanka,
for the M.Sc. Architecture Examination*



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By

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July, 1998

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"The present age... prefers the sign to the thing signified, the copy to the original, fancy to reality, the appearance to the essence... for in these days illusion only is sacred, truth profane."

-Ludwig Feuerbach



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