

BIBLIOGRAPHY

1. Alexander Christopher, 1977 - *Pattern Language*,
2. Allosopp Bruce, 1959., *Story of Renaissance Architecture*, Pitman, London.
3. Anderson Kaj Blegva, 1977, *African Traditional Architecture*, Nairobi.
4. Bachelard G., 1969, *The poetic of Space*, Beacon Press, Bostan.
5. Batley Claude, 1973., *The design and development of Indian Architecture*, Academy Editions, Great Britain.
6. Braodbent G, Bunt G, Jeniks C, 1980, *Sign, Symbol and Architecture*,
7. Ching Francis D.K, 1943, *Architecture, Form, Space and Order*, Van Nostrand Reiholde, New York.
8. Clark Roger and Pause Michael, 1985, *Precedents in Architecture*, Van Nostrand Co Inc.
9. Coomarswamy Ananda K, 1981, *Sources of Wisdom*, Ministry of Cultural Affairs, Sri Lanka.
10. Corbusier Le, 1922, *Towards a new Architecture*. London.
11. De Silva KPJS, 1990, *A critical examination of the correlation between physical context and architecture*, Msc. Dissertation, University of Moratuwa
12. De Silva Vasana, 1994, *Space making in architecture: A Critical survey of theories, philosophies that underpin the different strategies.*, Msc. Dissertation, University of Moratuwa
13. Fernando Nimal, 1986, *Sri Lanka The Wild the free the beautiful*, Studio Times Ltd, Sri Lanka.
14. Gardiner Stephan, 1993, *Introduction to Architecture*, Reed International books Ltd.
15. Giedion Sigfried, 1994, *The Beginnings of Architecture*, Vol 2, Oxford University Press, Oxford
16. Giedion Sigfried, 1967, *Space, Time and Architecture*, Fifth edition, Oxford University Press, London
17. Grillo P. Jacques, 1975., *Form Function and Design*, Dower publication inc, New York.
18. Heidegger M, 1962, *Being and Time*, Harper and Row, New York.
19. Heidegger M, 1969, *Identity and Difference*, Harper and Row, New York.
20. Heidegger M, 1971, *Poetry, Language, Thought*, Harper and Row, New York.



21. Heidegger M, 1992, *A critical reader*, edited by Hubert Dreyfus & Harrison Hall, Blackwell, UK.
22. Hogben Gavin, *Architectural Review*, June 1990, Young America, the turn from authority to authenticity
23. Isaac Arg, 1971, *Approach to Architectural Design*, Butterworth and Co. publishes Ltd
24. Kahn Lloyd, (editor), 1990, *Shelter*, Shelter Publications Inc, California.
25. Lancaster O, 1959, *Here, of All Places*, London
26. Leatherbarrow David, 1993, *The Roots of Architectural Inventions*, University of Cambridge, USA.
27. Lynch Kevin, 1960, *The Image of the City*, MIT Press, Cambridge
28. Nuttgens Patrik, 1983, *The Story of Architecture*, Phaidon Press Ltd
29. Norberg Schulz Christian, 1965, *Intentions in Architecture* MIT Press, Cambridge
30. Norberg Schulz Christian, 1969, *Meaning in Architecture*, The Cresset Press, London
31. Norberg Schulz Christian, 1971, *Existence, Space and Architecture*, New York
32. Norberg Schulz Christian, 1980, *Genius Loci Towards a phenomenology of architecture*, Rizzoli International Inc, New York
33. Perera D G N A, 1993, *Spirit of place as a special quality: an examination of the idea with special reference to traditional Principles of architecture and contemporary urban spaces*, Msc. Dissertation, University of Moratuwa
34. Raeburn Michael (editor), 1988, *Architecture of the Western World*, Macdonald and Co., London
35. Rajapaksa IGP, 1993, "Designed Vernacular" *An analytical study of its incidence in contemporary architecture of Sri Lanka*, Msc. Dissertation, University of Moratuwa
36. Rapoport Amos, *The Meaning of the Built Environment*, Sage Publication, Beverly hills.
37. Rapoport Amos, 1969, *House Form and Culture*, New Jersey
38. Rasmussen Steen Eiler, 1964, *Experiencing Architecture*, MIT Press, Cambridge
39. Relph E, 1976, *Place and Placelessness*, Pion Limited, London
40. 40. Richie Ian, *(Well) connected architecture*
41. Rudofsky Bernard, 1981, *Architecture without Architects*, New York

42. Ruskin J, *The Seven Lamps of Architecture*, New York
43. Scholfied P H, 1958, *The Theory of Architecture*, Cambridge University Press
44. Scott G, 1961, *The Architecture of Humanism*, London
45. Venturi Robert, 1966, *Complexity and Contradiction in Architecture*, Museum of Modern Art, New York
46. Vermant Jean Pierre, *Myth and Thought among the Greeks*

