GREEN ARCHITECTURE :
A STUDY OF THE CONCEPT
AND
ITS APPLICABILITY FOR SRI LANKA

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A DISSERTATION SUBMITTED TO THE
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ABSTRACT

Man's activities on the earth has existed affecting on environmental balance since hundreds of years. It is increasing with the time and architecture also act as a major contributor on environmental degradation in terms of buildings. For the purpose of finding solutions for such environmental problems, the green concept of architecture has emerged. Actually it is not a new concept, what is new is its re emergence. This architectural concept cannot be defined in isolation. Always it is related to sustainable, eco-sensitive and ecologic conceptions. This study aimed to examine the green concept and its applicability for Sri Lankan architectural practices. Initially the concept is identified by fragmenting it into few principles which it is based on. These principles are called green architectural principles in the literature. For the convenience of its applicability for Sri Lankan architectural practices the study arranged the into a theoretical framework. The application of this framework into Sri Lankan traditional and contemporary architectural practices reveals that Sri Lankan traditional architecture was an eco-sensitive architectural practice and contemporary practice is abandoning what the traditional architecture had followed in the past. To avoid architectural trends which create environmentally unfriendly architecture and to build the good responsive architectural practice for future. The application of green ideas in the building process are identified. A work plan has formulated for the use as a guide for designers and requirements that should be fulfilled during the design to completion stage has also prepared.

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LIST OF ILLUSTRATIONS / PLATES

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