

## References

- Abrams, L. (2006) *Knitting, Autonomy and Identity: The Role of Hand-Knitting in the Construction of Women's Sense of Self in an Island Community, Shetland*. Routledge.
- Alexander, C. (1979) *The timeless way of building*. New York: Oxford University Press.
- Allwood, J.M., Laursen, S.E., Maldivo de Rodriguez, C. and Bocken, N.M.P. (2006) *Well Dressed? The Present and Future Sustainability of Clothing and Textiles in the United Kingdom*. Cambridge: Institute for Manufacturing, University of Cambridge.
- Buchanan, R. (2001) *Design Research and the New Learning*. Design Issues, Volume 17, No. 4, Autumn 2001, Cambridge, Massachusetts: MIT Press.
- Beward, C. & Evans, C. (2005) Introduction. In: C Beward & C Evans eds. *Fashion and modernity*. Oxford: Berg, pp.1–8.
- Ballie, J. (2012) E-co-textile Design: constructing a community of practice for textile design education. *The Design Journal*, 15 (2), pp.219–236.
- Bras-Klapwijk, R.M. and Knot, J.M.C. (2001) Strategic environmental assessment for sustainable households in 2050: Illustrated for clothing. *Journal of Sustainable Development* 9(2): 109–118.
- Black S. (2012) *Knitting fashion, industry, craft* (London : V&A Publishing)
- Cwerner, S.B. (2001) Clothes at rest: elements for a sociology of the wardrobe. *Fashion Theory*, 5 (1), pp.79–92.
- Connor-Crabb, A., & Rigby, E. D. (2019). Garment quality and sustainability: A user-based approach. *Fashion Practice*, 11(3), 346–374. <https://doi.org/10.1080/17569370.2019.1662223>
- Degenstein, L. M., McQueen, R. H., McNeill, L. S., Hamlin, R. P., Wakes, S. J., & Dunn, L. A. (2020). Impact of physical condition on disposal and end-of-life extension of clothing. *International Journal of Consumer Studies*, 44(6), 586-596.
- Crawford, M. (2009) *The case for working with your hands: or why office work is bad for us and fixing things feels good*. London: Penguin.
- Didi, S.; Niehm, L.S. Corporate social responsibility in the retail apparel context: Exploring consumers' personal and normative influences on patronage intentions. *J. Mark. Chann.* 2016, 23, 60–76.

Diddi, S.; Yan, R.N.; Bloodhart, B.; Bajtelsmit, V.; McShane, K. Exploring young adult consumers' sustainable clothing consumption intention-behavior gap: A Behavioral Reasoning Theory perspective. *Sust. Prod. Cons.* 2019, 18, 200–209.

Elizabeth, G (2010) "Join the Knitting Revolution": Third-Wave Feminist Magazines and the Politics of Domesticity, Volume 40 Issue 2, Summer, pp. 259-277

Earley R. and Goldsworthy K. (2017), *Playing for Time: seven practice-led workshop tools for making design decisions to extend the life of fashion textile materials and products*, University of the Arts London, UK

Earley, R. et al (2016), *The Textile Toolbox: new design thinking, materials and processes for sustainable fashion textiles*, project report for Mistra Future Fashion. (p.84)

Faiers, J , *Knitting and Catastrophe*, Routledge 2014.

Fairlie, S. (1992) Long distance, short life: why big business favours recycling. *The Ecologist*, 22 (6), pp.276–283.

Fink, A. (2003), *The Survey Kit*, Second edition, Thousand Oaks, CA: Sage.

Fisher, T., Cooper, T., Woodward, S., Hiller, A. and Gorowek, H. (2008) *Public Understanding of Sustainable Clothing: A Report for the Department for Environment, Food and Rural Affairs*. London: DEFRA.

Fletcher, K. (2008) *Sustainable fashion and textiles. Design Journeys*. London: Earthscan.

Fletcher, K. (2013a) *The practices of use*. Available from: <<http://www.craftofuse.org/home/practices/>> [Accessed 11 August 2021].

Fletcher, K. (2013c) *Craft of use*. Available from: <<http://www.localwisdom.info/craft-of-use>> [Accessed 11 August 2013].

Fletcher, K. & Grose, L. (2008) *Fashion that helps us flourish. Changing the change: design, visions, proposals and tools proceedings*. Turin, Italy, 10-12 July.

Fletcher, K. (2014). *Routledge Handbook of Sustainability and Fashion*. Routledge & CRC Press.

Frankel, L. & Racine, M. (2010) *The complex field of research: for design, through design, and about design*. Design & Complexity, international conference of the Design Research Society. Montreal, 7-9 July. Available from:

<<http://www.designresearchsociety.org/docs-procs/DRS2010/PDF/043.pdf>>  
[Accessed 11 August 2021].

Frayling, C. (1993) Research in art and design. Royal College of Art Research Papers, 1 (1), pp.1–5. <https://www.routledge.com/Routledge-Handbook-of-Sustainability-and-Fashion/FletcherTham/p/book/9781138232266>

Goldsworthy, K. (2014) “Design for Cyclability: Pro-Active Approaches for Maximising Material Recovery.” *Making Futures*, 3, pp.250–61.

Goldsworthy, K. (2017), *The Speed cycle: a design-led framework for fast and slow circular fashion lifecycles*. 12<sup>th</sup> EAD Conference, *Design Journal* 20:sup1, S1960-S1970.

Greer B. (2008) *Knitting for good! A guide to creating personal, social and political change, stitch by stitch* (Boston, MA: Trumpeter books)

Gregson, N. & Crewe, L. (2003) *Second-hand cultures*. Oxford: Berg.

Gschwandtner, S. (2008) *The Journal of Modern Craft* 1:2, pp. 271–8. <<http://sabinag.com>> [Retrieved 25 May 2021].

Gwilt, A. and Rissanen, T. (eds) (2011) *Shaping Sustainable Fashion*. London: Earthscan.

Hart, A. and North, S. (1998) *Historical Fashion in Detail: The 17th and 18th Centuries*. London: V&A Publishing.

Holroyd, A. (2013) *FOLK FASHION: AMATEUR RE-KNITTING AS A STRATEGY FOR SUSTAINABILITY*, PhD thesis, Birmingham Institute of Art & Design, Birmingham City University.

Holroyd, A. (2016) *Shifting perceptions: The reknit revolution*. Circular Transitions: A Mistra Future Fashion Conference on Textile Design and the Circular Economy, London.

Josephine, S. (2016) *Hand-knitting in a Digital Era*, Bloomsbury Academic. <https://www.researchgate.net/publication/307935839>

Kerr, J. and Landry, J. (2017) *Pulse of the, Global Fashion Agenda & The Boston Consulting Group*. Available at: [http://globalfashionagenda.com/wp-content/uploads/2017/05/Pulse-of-the-FashionIndustry\\_2017.pdf](http://globalfashionagenda.com/wp-content/uploads/2017/05/Pulse-of-the-FashionIndustry_2017.pdf).

KOSTER, J. and MURRAY, M. (1943) *Knitted Garments for All*. London: Odhams Press.

Laitala, K., & Klepp, I. G. (2018). Care and production of clothing in Norwegian homes: Environmental implications of mending and making practices. *Sustainability*, 10(8), 2899. <https://doi.org/10.3390/su10082899>

Laitala, K. (2014). Consumers' clothing disposal behaviour – A synthesis of research results. *International Journal of Consumer Studies*, 38(5), 444–457. <https://doi.org/10.1111/ijcs.12088>

Laitala, K., & Boks, C. (2012). Sustainable clothing design: Use matters. *Journal of Design Research*, 10(1–2), 121–139. <https://doi.org/10.1504/JDR.2012.046142>

Laitala, K. & Boks, C. (2010) Clothing design for sustainable use: social and technical durability. Knowledge Collaboration & Learning for Sustainable Innovation: ERSCP-EMSU conference. Delft, 25-29 October.

Laver, J. (2002) *Costume and Fashion: A Concise History*. London: Thames & Hudson.

Lundblad, L., & Davies, I. A. (2016). The values and motivations behind sustainable fashion consumption. *Journal of Consumer Behaviour*, 15(2), 149–162. <https://doi.org/10.1002/cb.1559>

McCracken, G.D. (1990) *Culture and consumption: new approaches to the symbolic character of consumer goods and activities*. Bloomington: Indiana University Press.

McDonald, S. J., Middleton, P., Dowswell, T., & Morris, P. S. (2014). Effect of timing of umbilical cord clamping of term infants on maternal and neonatal outcomes. *Evidence- Based Child Health: A Cochrane Review Journal*, 9(2), 303–397. <https://doi.org/10.1002/ebch.1971>

McIntosh B. (2011) *English Teaching Forum No 1 p 36-43* (Accessed 06 Feb 2022: [https://americanenglish.state.gov/files/ae/resource\\_files/49\\_1\\_6\\_feature-article.pdf](https://americanenglish.state.gov/files/ae/resource_files/49_1_6_feature-article.pdf))

McLaren, A., & McLauchlan, S. (2015). Crafting sustainable repairs: Practice-based approaches to extending the life of clothes. In T. Cooper, N. Braithwaite, M. Moreno, & G. Salvia (Eds.), *Product Lifetimes and the Environment (PLATE) Conference proceedings*, [Nottingham Trent University], Nottingham, 17-19 June 2015 (pp. 221–228). Nottingham Trent University: CADBE. [http://www.ntu.ac.uk/plate\\_conference/proceedings/index.html](http://www.ntu.ac.uk/plate_conference/proceedings/index.html)

Ministry of Information (1943) *Make, Do and Mend*. London: UK Board of Trade.

Morgan, L. R., & Birtwistle, G. (2009). An investigation of young fashion consumers' disposal habits. *International Journal of Consumer Studies*, 33(2), 190–198. <https://doi.org/10.1111/j.1470-6431.2009.00756.x>

Murray, R. (2012) "Global Civil Society and the Rise of the Civil Economy." *Global Civil Society 2012: Ten Years of Critical Reflection*, edited by M. Kaldor, H.L. Moore and S. Selchow, Basingstoke: Palgrave Macmillan, pp.144– 65).

Orton-Johnson K. (2014) *Leisure Studies* 33 No 3 p 305-321 (Accessed 09 Feb 2022): <http://dx.doi.org/10.1080/02614367.2012.723730>

Oloopdesign Connections (2017) (Accessed 08 Feb 2022: <http://www.ooloopdesign.com/en/projects/connections/>)

Parkins W. (2004) *Fashion Theory* 8 No 4 p. 425-442

Pavko A. (2017) Multiple face of contemporary hand knitting, 17th World Textile Conference. October 2017, IOP Conference Series Materials Science and Engineering 254(19):192014 DOI:10.1088/1757-899X/254/19/192014

Pearson, M.R.R. (1980) *Traditional Knitting of the British Isles: The Fisher Gansey Patterns of North East England*. Newcastle: Esteem Press.

Perella, M. (2014) "Ten Things You Need to Know About the Circular Economy." *The Guardian*, <https://www.theguardian.com/sustainable-business/10-things-need-to-know-circular-economy>. Accessed 28 Feb 2021

Pollock T, <https://www.oliverparks.com/blog-news/the-difference-between-structured-unstructured-amp-semi-structured-interviews> (Retrieved on 26th Nov 2021).

Platt L, C (2017) Crafting place Women's everyday creativity in place making processes, European Journal of Cultural Studies. <https://www.researchgate.net/publication/319609251>

Pollock S., 2020, The Art of Making Norwegian Yarn, <https://craftsmanship.net/sidebar/the-art-of-making-norwegian-yarn/>

Riley J, Corkhill B, and Morris C. (2013) The Benefits of Knitting for Personal and Social Wellbeing in Adulthood: Findings from an International Survey, British Journal of Occupational Therapy 76(2):50-57

Robbin D. (2011) Knitting together the strands of my life: The secret pleasure that trans/in/forms my work, Organization Management Journal, Routledge, 2011

Seo, M. J., & Kim, M. (2019). Understanding the purchasing behaviour of second-hand fashion shoppers in a non-profit thrift store context. International Journal of Fashion Design, Technology and Education, 12(3), 301–312. <https://doi.org/10.1080/17543266.2019.1611945>

Sekaran U, Bougie R (2016), Research Methods for Business, A skill building approach, Seventh edition, John Willy & Sons Ltd, United Kingdom.

Sevaldson, B. (2010) Discussions & movements in design research. FORMakademisk, 3 (1), pp.8–35

Shim, S. (1995). Environmentalism and consumers' clothing disposal patterns: an exploratory study. Clothing and Textiles Research Journal, 13(1), 38–48. <https://doi.org/10.1177/0887302X9501300105>

Sunbo, A. (2000) Everyday Knitting: Treasures from a Ragpile. Norway: Torridal Tweed.

Tavman M. B. and Oskay N. (2012) Knitting in art, Proceedings of 46th International Congress IFKT 6 - 8 September 2012, Sinaia, Romania

Terry R. (2020), Mending: An Ancient Craft for Modern Times, Craftsmanship, LLC. Retrieved from <https://craftsmanship.net/blog/mending-an-ancient-craft-for-modern-times/> (Feb 2021)

Till, J. (2013) 10 May. Available from: <http://twitter.com/jeremytill/status/332904750288867328> [Accessed 11 August 2021].

UK Hand Knitting Association (2009) Knitting statistics 2009. Available from:

<[http://www.ukhandknitting.com/press\\_releases\\_detail.php#statistics](http://www.ukhandknitting.com/press_releases_detail.php#statistics)> [Accessed 11 August 2021].

USEPA Facts and Figures about Materials, Waste and Recycling: Textiles: Material-Specific Data. Available online: <https://www.epa.gov/facts-and-figures-about-materials-waste-and-recycling/textiles-material-specific-data> (accessed on 3 May 2021).

United Nations Climate Change. About the Fashion Industry Charter for Climate Action. Available online: <https://unfccc.int/climate-action/sectoral-engagement/global-climate-action-in-fashion/about-the-fashion-industry-charter-for-climate-action> (accessed on 30 May 2021)

Vacchani, S. J. (2013) (Re)creating objects from the past – affect, tactility and everyday creativity 8 No 1 p 91104 (Accessed 10 Feb 2022: <http://dx.doi.org/10.1080/17449359.2013.750052>)

Victoria and Albert Museum, London, 2021, The history of hand-knitting, <https://www.vam.ac.uk/articles/the-history-of-hand-knitting> [Retrieved 25 May 2021].

Von Busch, O. (2009) Fashion-able- Hacktivism and Engaged Fashion Design, Gothenburg: Camino.

Walker, S. (2006) Sustainable by design: explorations in theory and practice. London: Earthscan.

Woodward, S. (2007) Why women wear what they wear. Oxford: Berg

WRAP (2017) Valuing Our Clothes: the cost of UK fashion, WRAP. Available at: [http://www.wrap.org.uk/sites/files/wrap/valuing-our-clothes-the-cost-of-uk-fashion\\_WRAP.pdf](http://www.wrap.org.uk/sites/files/wrap/valuing-our-clothes-the-cost-of-uk-fashion_WRAP.pdf) (Accessed: 24 April 2018).

WRAP (2012) Valuing Our Clothes: The True Cost of How We Design, Use and Dispose of Clothing in the UK.

Category	Value	Value	Value	Value
1. Production	4.0	4.0	1.0	2.0
2. Distribution				
3. Use				
4. End of Life				
5. Total				