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APPENDIX

QUESTIONNAIRE

Personal

Age : Sex : Occupation :
Level of literacy :
Community : Religion :
Duration of the stay in the city :
Mode of traveling :
Location :

1. What are the important places and famous structures that are proud of mentioning to an outsider for live to know about the street.

1.

2.

3.

4.

5.

6.



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2. Is it easy to find your way or locate where you are in this street.
If it is so why?

What are the things in this street finding your way or locate where you are?

If it is a building, because of **Architectural attributes** to become a landmark of a building in street façade. Write the correct object number.

01) SIZE/MASS (height, width, breath and length)

02) SHAPE (geometrical properties of an object, unique, prominent, deviant shape)

03) PROPORTION AND STYLE (contrast and variation in style/in proportion. Variation/contrast in material, colour, texture and contour make more noticeable. Nature of/ variation of surface rough, glossy, shiny)

04) POSITION/ LOCATIONAL ATTRIBUTES (visibility depends on location clarity and uniqueness in a morphological sense. At center object become more powerful and visible)

05) Latent characteristics of landmarks (geometrical pattern in urban fabric. Happen only at the level of abstracted of the plan)

3. I am new to this segment, would you guide me to go

from,..... to

(Can you show it in a sketch, indicate all important elements and roads)



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How to do I know that I have reached the destination?

Would you show me on your map the direction of north?

4. Personal memories.

1. What do you remember about this town, and draw a rough sketch of what come to your mind that symbolize the name?

- 2. Do you have any emotional feeling with the name?**

5. Functional association.

1. Major activity centers
2. Major commercial centers
3. Major recreational points
4. Major civic institutions

6. Cultural associations.

- 1. Places related to festivals and celebrations.**



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- ## 2. Places related to rituals and rites.

- ### 3. Places of worship or holly places.

- 4. Places associated with processions or parades.**

7. Historical associations

What are the places and structures associated with any historical events, freedom, struggle, great people.

8. Time oriented memories (anything you remember)

9. Qualitative associations.

What are the places or objects associated with following aspects,

1. Cleanliness Dirty :
 Ugly :
 Attractive :

- | | |
|------------------|--------------|
| | Clean : |
| 2. Age | Old : |
| | New : |
| | Antique : |
| | Modern : |
| 3. Sensorial | Noisy : |
| | Clam : |
| | Smell : |
| | Drab : |
| | Bright : |
| 4. Environmental | Green : |
| | Dry : |
| 5. Density | Congested : |
| | Less dense : |



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10. Do you feel any part of the city is not safe, or fearful or dangerous lost? Why?

11. Transformation of values.

1. Describe the street as it was ten years ago.
2. What are the major changes that have taken place?

Give your ideas.

What importance are orientation and the recognition of city elements to people/

Do you feel any pleasure from knowing?

Where you are or where you are going?

What streets have good orientation?

DECLARATION

I declare that this dissertation represents my own work, except where due acknowledgement is made, and that it has not been previously included in a thesis, dissertation or report submitted to this university or to any other institution for a degree, diploma or other qualification.



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Signature :

A handwritten signature in black ink, appearing to read 'I.K.W. Nilmalgoda'.

(I.K.W. Nilmalgoda)

Signed, Supervisor :

A handwritten signature in black ink, appearing to read 'Arch. Jayanath Silva'.

(Arch. Jayanath Silva)

