

7. References

- [1] J. van der Merwe and B. Eimon, "Predicting Movie Box Office Gross," *Stanford University*, 2013.
- [2] A. Kennedy, "Predicting box office success: Do critical reviews really matter?," *Berkeley Projects*, 2008.
- [3] J. Ericson and J. Grodman, "A Predictor for Movie Success," *CS229, Stanford University*, 2013.
- [4] R. Sharda and D. Delen, "Predicting box-office success of motion pictures with neural networks," *Expert Systems with Applications*, vol. 30, pp. 243-254, 2006.
- [5] P. A. Gloor, J. Krauss, S. Nann, K. Fischbach, and D. Schoder, "Web science 2.0: Identifying trends through semantic social network analysis," in *Computational Science and Engineering, 2009. CSE'09. International Conference on*, 2009, pp. 215-222.
- [6] R. Panaligan and A. Chen, "Quantifying movie magic with a google search," *Google Whitepaper—Industry Perspectives+ User Insights*, 2013.
- [7] E. Sadikov, A. G. Parameswaran, and P. Venetis, "Blogs as Predictors of Movie Success," in *ICWSM*, 2009.
- [8] L. Jaehoon, N. Giseop, and K. Chong-Kwon, "Analysis andamp; visualization on movie's popularity and reviews," in *2014 International Conference on Big Data and Smart Computing (BIGCOMP)*, 2014, pp. 189-190.
- [9] G. He and S. Lee, "Multi-model or Single Model? A Study of Movie Box-Office Revenue Prediction," in *2015 IEEE International Conference on Computer and Information Technology; Ubiquitous Computing and Communications; Dependable, Autonomic and Secure Computing; Pervasive Intelligence and Computing*, 2015, pp. 321-325.
- [10] www.themoviedb.org.
- [11] www.themoviedb.org.
- [12] www.imdb.com.