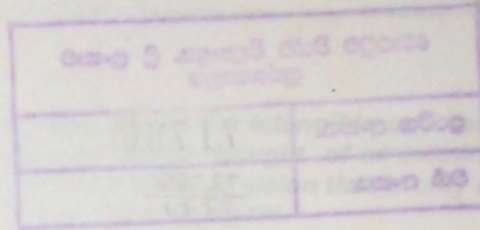


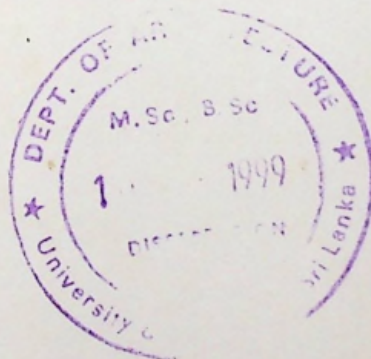
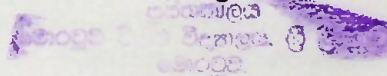
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ARCHITECTURE & EMOTIONS : An examination of the correlation between heightening of emotions and language of Architecture.

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A Dissertation Submitted to the University of Moratuwa As a Partial Fulfillment
of the Requirements for the Degree of Master of Science in Architecture.



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ABSTRACT . . .

"Reality (satya) subsists there, where the intangible and sensible meet in the common unity of being and cannot be thought of as existing in itself outside and apart from, but rather as knowledge or vision that is only in act."

DR ANANDA COOMARASWAMY

Transformation of nature in Art (p.II, 1956.)

It refers actually , to a quality within the work of art itself. As an art ,Architecture; a correspondence of sensational and emotional factor in the work. It must denote the aspectual coordination of concept and percept essential to knowledge.

Therefore Architecture must reveal the operation of the spirit in life movement. .

.....Symbol is used to articulate sensational and emotional ideas of Architecture. In here..... Language is the most amazing symbolic system..... create patterns of events in the space. The specific pattern out of which a building is made becomes alive Then it let our inner forces loose and set us free.

..... The more it comes to life
..... as an entirely more it glows !

When the Architecture has this quality....
It becomes a part of nature.
Like ocean waves
Or blades of grass.....

..... This is the emotional quality
..... it-self !

ARCHITECTURE & EMOTIONS: An examination of the correlation between heightening of emotions and language of Architecture.

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