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# A STUDY OF LANDSCAPE AND BUILDING DESIGN

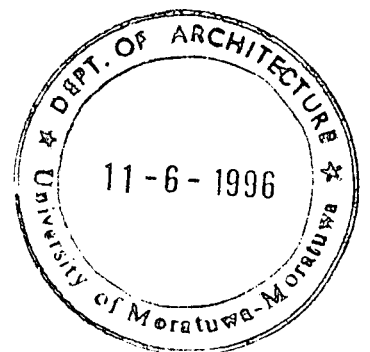
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M.SC. (ARCHITECTURE)

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"..... Landscape must understand its role as an art process..... The integration of the two arts - architecture and landscape design makes a great deal of sense. Both are concerned with the impact of man upon his surroundings and vice-versa. Both serve man's comfort and convenience and both serve man's pleasure by providing an uninterrupted experience of changing relationships - synchronous with his own body's movement in space and time....."



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Eckbo, Garrett (1969)  
The Landscape We See.

..... In a broader sense "LANDSCAPING" is the continuous establishment of relationships between man, his building and his environment.

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## ABSTRACT

This study proposes that man and his shelter should be conceived as one integrated whole with nature, and focuses on landscape design as the link which binds these three together. It strives to demonstrate that landscape design cannot be isolated from building design. They are two aspects of a singular process : design.


To establish this, the study attempts to ;

- 1) Examine the idea of wholeness through the concept of 'place' in architectural design, in order to arrive at a theoretical base.
- 2) Identify within this framework the concepts and principles of the different traditions of landscape design.
- 3) Illustrate through selected examples how these principles could be manipulated as design strategies in the present day to establish this relationship.



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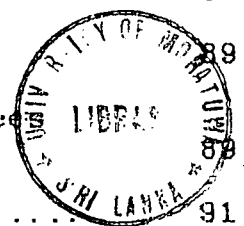
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