

EXAMINATION OF LANDSCAPE
CONCEPTS EMBODIED IN FORMATION
OF PUBLIC OPEN PLACES IN SRI LANKAN
CITIES AND ITS USER PERCEPTIONS.



The dissertation present to the faculty of architecture
University of Moratuwa,
Sri Lanka

FOR THE M.Sc (Architecture) examination and,

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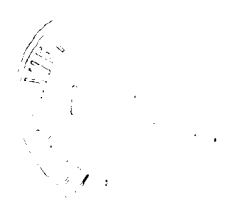
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To all those who were teachers and still are, who revealed to me the wonders of the spirit...

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my dear parents, Bandara, Kasun
and Dinali

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- 1 Enduring space (source-Ganga)
- 2 Open space create mental relaxation and social gathering (Belur Math, near Calcutta, this was founded by Swami Vivckananda, source, Ganga)
- 3 Tamil lady with the chilled
- 4 Natural landscape (source, the landscape of man, p, 389)
- 5 Man- made landscapes has emerged with the natural environment. (Mont St Michel, - France; source- The Landscape of Man, p145)
- 6 Pool at urban city using as a recreational purpose. (The pool in Boston City Hall Plaza; source- the Landscape of Man-, p, 332)
- 7 There in a beautiful forest was a solid high rock-edge beside a waterfall and the natural thing seems to be to cantilever the house from the rock bank over the failing water) (Source, The Landscape of Man- p, 312)
- 8 The greatest physical embodiment of love, this creates as a enduring space to the world (Taj Mahal, source, The Landscape of Man, p55)
- 9 Traditional village at Puranagama(traditionally has used 'Mada Midula' concept
- 10 Classical architecture for palace- (castle in Denmark, source, The landscape of Man, p215)
- 11 These pyramids shows simplest and most fundamental form in all architecture.(The pyramids at Gizeh,- sources, The landscape of Man, p110)
- 12 Arrangement of space according to cardinal direction
- 13 Interpretation of nature with religious ideologies
- 14 Lost space - in almost every American city there are hundreds of acres of underused space within the down town core. (Fort Point Channel, Bosten, Massachusetts, source, finding lost space, p3)
- 15 Complex of Temple Tooth Relic complex and surrounding at Kandy
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- 33 Built in seats provide a space for toe interaction.



ABSTRACT.

When man creates the building not only does he create an internal space for himself, but changes and reshapes his landscape. Which he shares with his fellow lack of sensitivity and planning in design gives way to lost and alien spaces.

The meaningful relationship between these buildings and its surrounds holds the context as a coherent whole. When these spaces are imbued with values and meanings of that society, it invokes emotions in the individual.

This type of space touches our heart. These spaces live on in our minds even after they cease to exist concretely. A feeling a nostalgic remembrance may linger on making us happy and contented, and an unconscious smile may plays upon our lips. We go back to them even in our dreams...

This has become an enduring space. The study sets out to discover the principles that create enduring spaces.